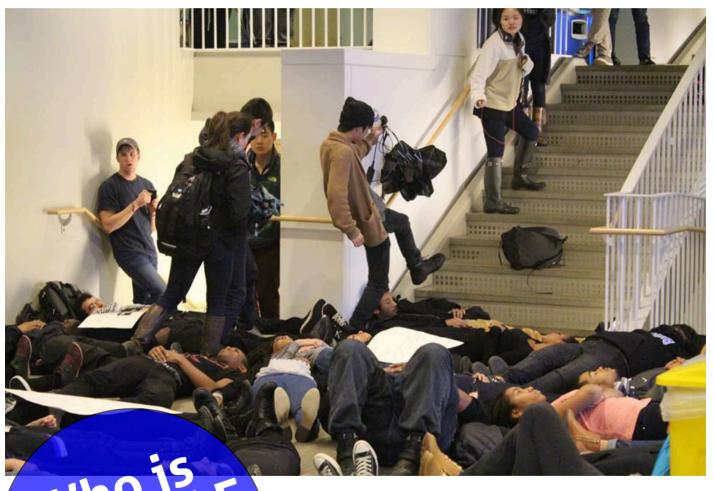
# JHUOMA. Magazine

Winter 2014/2015

Black History Month Calendar Inside!



Reginald F. Reginald F. Pg.5

Introducing: Magic on the Homewood Campus!

## FROM THE DIRECTOR...

GREETINGS TO THE HOPKINS FAMILY.

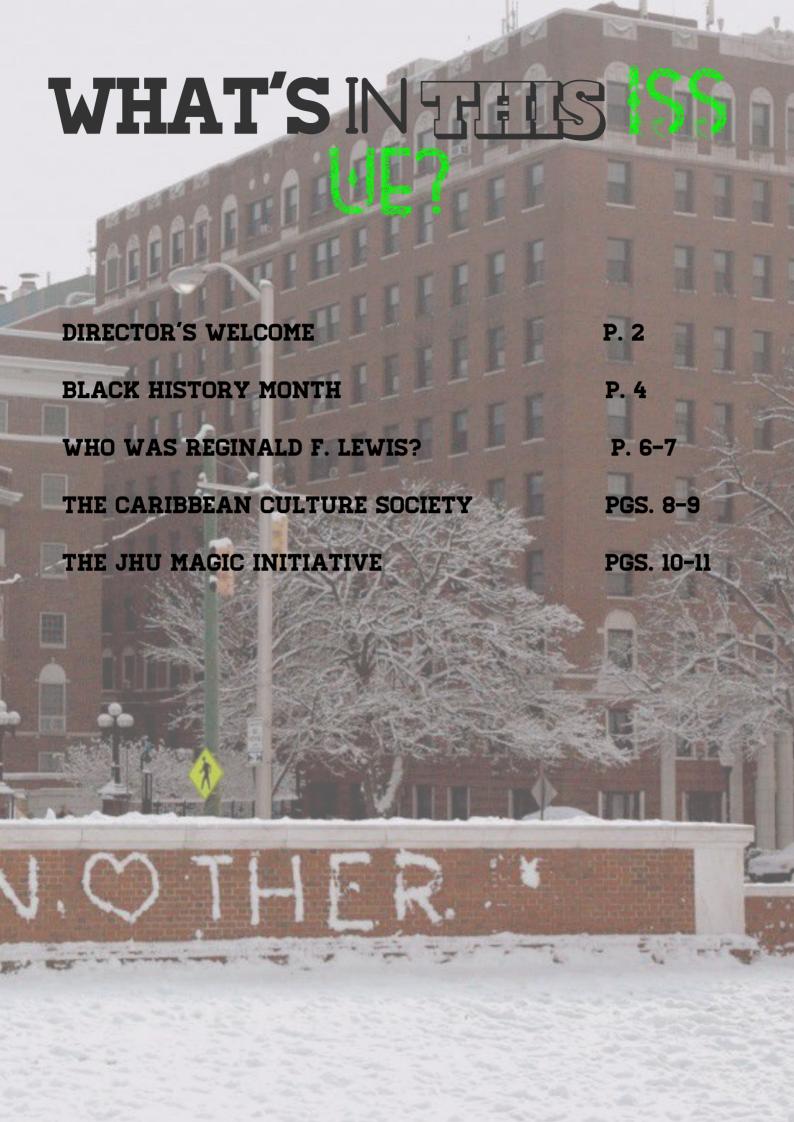
THE WINTER SEASON IN BALTIMORE CAN BE BRUTAL, BUT THE BEAUTY OF CHANGE IN WEATHER IS UNDENIABLY BEAUTIFUL ACROSS OUR CAMPUS. THE SNOW COVERED TREES, SNOW DAYS FILLED WITH STUDENTS SLEDDING DOWN THE BEACH, AND THE POSSIBILITIES OF SHARING FELLOWSHIP IN WARM SPACES PROVIDE US ON THE REASONS WE ARE A FAMILY. A COMMUNITY OF PEOPLE BROUGHT TOGETHER TO LEARN AND EXPLORE IN THE CLASSROOM AND OUTSIDE THE WALLS OF TRADITIONAL LEARNING. IT IS DURING THE WINTER MONTHS THAT WE CAN REFLECT ON HUMANITY, GIVING BACK, COMMUNICATING, AND WISHING FOR WARMER WEATHER. WE TAKE THESE MONTHS TO PONDER OUR LIVES AND CONNECT WITH EACH OTHER BECAUSE WE ARE THE HOPKINS COMMUNITY! THAT'S WHAT WE DO.

SO VENTURE OUT AND EXPLORE WHEN THE WEATHER IS BEARABLE.
AND WHEN YOU ARE GIFTED TIME WITH EACH OTHER ON "SNOW DAYS"
DON'T LOSE THE OPPORTUNITY FOR COMMUNITY AND FELLOWSHIP.

BEST WISHES FOR A GREAT WINTER.

DR. IRENE FERGUSON,
DIRECTOR, OFFICE OF MULTICULTURAL AFFAIRS





## An Evening with Dawn Porter Filmmaker, Attorney, Social Justice Reformer



#### WHAT IS AMERICAN JUSTICE?

Lawyer turned filmmaker Dawn Porter wanted answers to this very question. As the founder of Trilogy Films, she became the director and producer of *Gideon's Army*, which follows three young public defenders in the Deep South during their daily mission to counsel hundreds of defendants through the strained criminal justice system.

## TUESDAY, FEBRUARY 10, 2015 6:00PM CHARLES COMMONS

(Dessert reception w/Dawn Porter at 5:00pm)

### About Dawn Porter

"Dawn Porter is an award-winning filmmaker whose 2013 documentary GIDEON'S ARMY won the Sundance Film Festival Editing Award and the Tribeca All Access Creative Promise Award. The film broadcast on HBO in July 2013 and was nominated for an Independent Spirit Award and is currently nominated for an Emmy Award.

Dawn is currently working on two new films: TRAPPED, which recently received grant funds from the MacArthur Foundation and explores the impact of efforts to close abortion clinics in the South; and THE NEW JIM CROW, which focuses on America's mass incarceration rates and is based on Michelle Alexander's book by the same name."



#### Office Of Multicultural Affairs Celebrates

**Black History Month** 

			<i></i>		
	Black	Is			
Martin	Tive Sexual Cobama  Luther King Jr. Co	rnel West Thurgood Mack Douglass The Little	venall \	Clarence Thomas Hiram Revels riet Tubman W.F.B. Du Malcolm X Lonnie Johnso	Jackie Robinson  Bois
	Monday	Tuesday	Wednesday	Thursday	Friday
1	2	3	4	5	6

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	BLACK IS INTELLECT "Profiles in Africana" Real Estate and the Remaking of Jim Crow South, Florida Dr. N.D. B. Connolly  12:00 noon-1:30pm OMA Lounge (Lunch provided)	BLACK IS JUSTICE BHM Opening Screening of Gideon's Army  (OMA Lounge @6:30) Reservation required Dinner Included	4	BLACK IS Past, Present and Future A Candlelight Vigil honoring the Legacy of Hopkins Forgotten (Assembling at Gilman Atrium- 5:45pm)	6	7
BLACK IS WORSHIP The African-American Worship Experience 3:00pm Shaffer 3 Co-sponsored by BCCF	9	MLK Jr. Keynote Dawn Porter (Filmmaker of Gideon's Army, Lawyer, Social Justice Reformer) 6pm (Charles Commons)	11	12	BLACK IS LOVE Community Service w/Cooking with Love Project InterFaith Center 7:30pm Co-sponsored by ASA	14
15	BLACK IS  POLITICALLY INCORRECT  (OMA Lounge @6:30pm) Co-sponsored by OMA	17	BLACK IS LGBTQ  Screening and Discussion "Out in the Night" 6pm (OMA Lounge) Co- sponsored by LGBTQ	BLACK IS MUSIC  "Black Faces in White Spaces" The Appropriation of Black Music  (Hodson 203@7pm)	20	BLACK IS GREEK  NPHC Jeopardy Prizes awarded for team wins! (OMA at 5:00pm)
22	BLACK IS ALL THAT Black White & Gray "Consciousness: Whose is It?"	BLACK IS "GOOD HAIR" A MOVIE SCREENING (OMA Lounge @ 7:00pm)	25	BLACK IS "OTHER" Exploration of varied definitions of Black 6:30 pm Co-sponsored by OLE'	27	BLACK IS ART Renaissance in the Belly of a Killer Whale 7pm (SDS Room)

## Who was Reginald F. Lewis?



#### A Baltimore Native

"In 1965, the Rockefeller Foundation funded a summer school program at Harvard Law School to introduce a select number of black students to legal studies. Reginald lobbied for his acceptance and got in. He made such an impression that Lewis was invited to attend Harvard Law School that fall — the only person in the 148-year history of the school to be admitted before applying. During his third year at Harvard Law, Lewis discovered the direction his career would take as the result of a course on securities law. His senior year thesis on mergers and acquisitions received an honors grade.

"Those of us on the faculty who saw in him then the promise of greatness had no idea of the extraordinary achievements be was to attain." -Frank Sander, Professor, Harvard Law School

After graduation (HLS '68), Lewis landed a job practicing corporate law with a prestigious New York law firm. Two years later he—along with a few others—set up Wall Street's first African American law firm."

Note: information from http://www.reginaldflewis.com/



#### REGINALD F. LEWIS MUSEUM

of Maryland African American History & Culture

### General Information:

Location: 830 E. Pratt St.

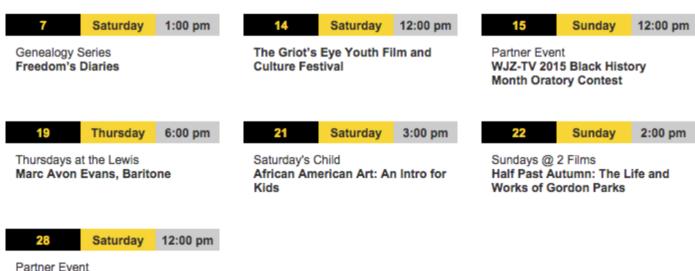
Baltimore, MD 21202

Phone: 443-3333-1138

Email: emailus@maamc.org



#### **FEBRUARY**



Partner Event Verizon Black History Month Open House 2015

#### **Current Exhibition (ends 2/28/15)**

"For Whom It Stands": This exhibition chronicles the communities and individuals who pointedly have asked the question: for whom does the flag stand? From pride to protest, the flag of the United States has been used to express the views of the nation's people. Most recently, people of diverse backgrounds have rallied around the slogan that "Black Lives Matter." In these demonstrations and protests, the U.S. flag has once again emerged as an icon for expressing the anger, turmoil, and even despair. This resurgence of flag-based images challenges the contention that there is "liberty and justice for all."

Note: All items on this page were borrowed from the Reginald F. Lewis Museum's website (http://www.rflewismuseum.org.) For more information, visit the web page.



"Every year the CCS e-board tries to improve and make a m emorable experience for all of our attendees and contestants, and this year

lived up to our expectation All proceeds were sent to l'Ecole Village Lucina in Haiti

tion.org/about/

- Amanda Garcia



Blane Daly, CCS



Amanda Garcia, CCS Vice President

"Ecole Village Lucina (EVL) was founded in 1998 by Maryse Desgranges Desgrottes; and is located in Chabanne, a district of Petit Goave. EVL was named after Lucina Seme Desgranges, the late mother of Dr. Gerard Desgranges; She was an honorable citizen to her hometown and country, who believed that every child has the right to an education, health, and a happy home. Known as the "poto mitan" to everyone in her family, and in her community, she lived through example: always willing and ready to help those in need, always ready to lend an ear, and unselfishly giving. She is greatly missed, but her memory and vision lives on through Ecole Village Lucina." - http://hgdfounda

A CHARITY EVENT

## The Caribbean Cultural Society Paegant



## The Winner: Paul Markakis Runner-Up: Ms: Leslie Peralta

"This was my first CCS pageant, and my experience was sublime. The other contestants' passions for their islands led to many interesting discussions during rehearsals. Being able to learn dances from four different cultures, all of which have strong presence within the Caribbean islands, was a first for me. I was elated to be crowned the winner of the pageant. The CCS pageant gave me the opportunity to represent my heritage and bring some of Puerto Rico to all of those in attendance. I particular, my maternal grandmother practically raised me throughout my childhood my first thought was of her. I was truly honored to be selected winner out of such a strong group of contestants, any of whom could have been named Face of the Caribbean." - **Paul Markakis, Mr. Puerto Rico** 

## The JHU M



#### **Ronann Carrero - Founder**

We founded JHU Magic, (formerly JHU Magical Arts Initiative as a way to fill the gap between higher education and the a magic. We love performing magic throughout campus but a explore the links between magic the areas of study found h at Hopkins.

Magic is a very interdisciplinary art, so we try to cover as m of its aspects as possible. JHU Magic behaves almost like tw separate student groups, one for performance and one for research and development of ideas and concepts. I got exposed to magic at a young age by my father and my

## agic Initiative





brother, but it wasn't until high school that I joined the Society of American Magicians and was able to learn e), more and perform for larger audiences. rt of

lso The whole experience has been very rewarding. I think it is eredue to the openness of magicians with each other. You can reach out to any magician, either professional or not, and they will answer back and help you out with anything. If I anywere to pick, I would say that it would be helping found o JHU Magic. I think our student group has a lot to offer to the magic community, and it's kind of like a way of saying thank you to all of those who have helped me along the way.

