

EN.660.392 Social Impact Design (Alissa Burkholder Murphy)

In this course, multidisciplinary teams of students will collaborate with the Baltimore City Parks & Rec Department to address current design challenges they are facing. Students will first learn about the history and current ecosystem of city programs before diving into responsible co-design with the community partner to create sustainable and adoptable solutions. Students from both WSE and KSAS are encouraged to register.

AS.004.101 (01) Reintroduction to Writing: Music, Young People, and Democracy (Anne-Elizabeth Brodsky)

Can a youth orchestra or bucket band fortify democracy? How? In this community-engaged course, students will work with the Baltimore Symphony Orchestra OrchKids, an in-school and after-school music program “designed to create social change and nurture promising futures for youth in Baltimore City.” Along the way, students will write individually and collaboratively to pursue big questions connected to preK-12 education. For instance, we’ll explore how music-making affects kids developmentally; we’ll analyze the cultural contradiction of music as a defining feature of everyday life (ABCs, grocery stores, ringtones) at the same time that it is a precariously funded, extracurricular subject. Authors ranging from Danielle Allen to Leon Botstein will inform our inquiry. Students will write in a range of genres with varying audiences, including close textual analysis and argument; field notes and reflections; op-eds and other forms of persuasive appeal; presentations; and creative nonfiction.

AS.362.140 Blackstorytelling: Public Health Education in the Black World (Jasmine Blanks Jones)

What about performance offers a unique opportunity to learn from and with communities? How might dramatic performance be used to share information while learning from an audience? This course examines the work and research of young artists from Liberia, West Africa who used street theatre to teach best practices for prevention during the Ebola crisis and considers how their use of dialogical performance contributed to critical knowledge which iteratively informed interventions throughout their awareness campaign. This community engaged course connects public health education efforts in Africa to community health education in Baltimore through the Blackstorytelling tradition with local expert Janice the Griot. Course co-educator and artist Janice the Griot Green will share her firsthand experiences and guide the class through the principles of Blackstorytelling for community change. Students will design public performance projects around local-global community-based concerns using the tools they have learned. In partnership with the Great National Blacks in Wax Museum in Baltimore, students will develop performance-based public health messaging drawing on their collection to support community outreach curricular materials development. This performance work will be created collaboratively in workshops during class and in team meetings. Public health researchers who are looking for innovative ways to share their data will gain insights into this experimental ethnographic method and practitioners who want to offer their communities ways to connect best practices to lived experience will develop new pedagogical tools.

AS.389.314 (01) Researching the Africana Archive: Black Cemetery Stories (Gabrielle Dean)

This course will address the historic role of the African American cemetery and its present dilemmas. Operating in partnership with Mount Auburn Cemetery in Baltimore, owned and operated by the Sharp Street Memorial United Methodist Church, and the Laurel Cemetery Memorial Project, in tandem with

classes at Morgan State University and Coppin State University, our collective aim is to further the interests of these local sites by researching and telling stories with community and biographical relevance. For more information, please see our website at

<https://mourninginbaltimore.wordpress.com/>

AS.004.101 (20) Reintroduction to Writing: The City that Writes (Matthew Pavesich)

In 1988, Baltimore's first African-American mayor, Kurt Schmoke, declared Baltimore the "city that reads." But Baltimore has always been a city that writes, too. In partnership with Wide Angle Youth Media (<https://www.wideanglemedia.org>), an organization dedicated to "cultivating and amplifying the voices of Baltimore youth through the media arts," this class will explore the writing of WAYM participants, the writing that fuels the organization, and how writing weaves together life itself in this great city. Students in this class can expect to write in traditional academic forms, as well as in other forms such as presentations, proposals, case studies, media projects, social media campaigns, and more.

EN.553.335 Mathematics for a Better World (Fadil Santosa)

Bmore Community Food founder J.C. Faulk and the instructor will co-teach a course designed to provide students with: (1) insights to creating and operating of a community food shelf, (2) experience in utilizing mathematical knowledge to support the operation of the food shelf. Topics of discussion includes community organization, governance, transparency, grants, and donor. Technical aspects of the course will include building a dashboard for the organization that will allow for improved access to information, and provide analytics. The class will meet weekly with site visits to Bmore Community Food, and may include service. Prerequisites: Python, basic statistics and visualization; knowledge of databases desirable.