

RACE (Reparative Arts in Community Engagement) Conference Schedule

Thursday, October 5th, 2023

Opening Reception

Reginald F. Lewis Museum | 5:30-9pm

Opening performance by Brinae Ali and welcome remarks by Terri Lee Freeman and Dr. Jasmine Blanks Jones. Performance by The JHU Melanotes. Access to new museum exhibition and reception continue through 9pm. Transportation from JHU Homewood will be provided. Buses will leave from Mason Hall at 5:15pm and 5:45pm, return buses provided.

Friday, October 6th, 2023

GriefLove: Championing healthful narratives and public health dreaming through theater

JHU Merrick Barn | 9-11am

Dr. Shanae Burch presents an abridged version of her play GriefLove which shares examples and learnings from her time as a public health creative and culture worker championing healthful narratives and public health dreaming.

Blackness and Interfacing with Environments

Shriver Hall Clipper Room | 9-11am

In this session, hear three varied but related documented and researched approaches to exploring how the practices of Black people and Blackness shapes, and are shaped by, surrounding environments. Frederick Gooding, Matt Birkhold, and Kwame Phillips.

The Urban Landscape of Public Art through a Social Justice lens:

Bromo Arts District Walking Tour

Bromo Arts District, Participants can meet at Mason Hall early to join in ride-shares at 8:40am | 9-11am

Focusing on the social justice and black history of the area once known as Market Center, this guided tour of the Bromo Arts District, led by Jae Jones, will give facts about the historic impact this area has had on the city and the nation. The information provided on this tour has been researched from the Baltimore city archives, Maryland center of history and culture and the Enoch Pratt free library. Presented by Mural Arts Tours Baltimore.

Tour Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett

Baltimore Museum of Art | 10am

Following an open call to artists based in Maryland and neighboring states, Nekisha Durrett of Washington, D.C. and Jackie Milad of Baltimore were selected by a jury to create new works in dialogue with Fred Wilson's Artemis/Bast (1992).

Choking on History

Glass Pavilion | 11:30am-1pm

Author, professor and dramaturg Dr. Dorinne Kondo and Dr. Jasmine Blanks Jones, Executive Director of the Center for Social Concern and Assistant Research Scholar in the Program in Racism, Immigration and Citizenship will have a keynote conversation around issues of diversity, inclusion, equity, and belonging as artists, change agents, and scholars of the arts. Drawing on Dorinne Kondo's (2018) concept of 'reparative creativity', we understand reparative arts as the processes (methodologies/pedagogies) and/or products (visual, audio, performance) designed to present a call-to-action for change to systemic and/or structural causes of inequity and injustice in our society by amplifying community solutions towards repair and healing. Audience participation in a reading of Kondo's award-winning play, Seamless!

Walk of Remembrance

Homewood Museum to Harriet Tubman Grove | 1:30pm-2:45pm

Learn the history of enslavement at Homewood beginning at the museum on Johns Hopkins campus through a dramatic performance and libation by Elder Dugger. Be led by drum procession to the Wyman Park Building for an outdoor installation by the Hard Histories project on the Johns Hopkins Hospital Colored Orphan Asylum. Continue the drum procession past the South Gate of Homewood campus to Harriet Tubman Grove for remarks by Dr. David Fakunle, Chair of the Maryland Lynching Truth & Reconciliation Commission, and performance by Yasmine Bolden.

Soul Portrait: John Paul's Contributions to Sickle Cell Research

JHU Merrick Barn | 3-5pm

Lydia Pecker and the Paul family share their lessons from years of participation in trials for sickle cell research. Kolpeace will perform live visual art creating a portrait of John Paul.

House of the Living: Designing a reparative monument on gun violence

JHU Shaffer 202 | 3-5pm

House of the Living is a collaborative, site-specific artwork that intersects sculpture, photography, and agriculture to transform a working greenhouse into a monument to gun violence victims in Philadelphia. By intersecting visual art and agriculture practices, the site will become a safe, nondenominational, judgment-free space where victims' families and community members can reflect and find peace from the trauma of gun violence.

Presenters: Ron Tarver, Project Lead, Swarthmore College; Jody Joyner, Project Lead, Swarthmore College; Brandon Ritter, Project Lead, FarmerJawn & Friends Foundation Fund; Laura Oliver, Project Manager; Teri Ke, Student Research Assistant, Bryn Mawr College.

I Don't Want to Be Numb: Poetry and Commedia reimagined as tools for a healing movement

JHU Shaffer 2 | 3-5pm

Reimagining Commedia is a growing movement of performing artists who teach (devised and ensemble theatre makers largely from the ensemble theatre training lineages) who want to deeply reduce dominant culture bias in classrooms and training settings. The spoken word portion of this workshop will utilize spoken work performance to explore themes of race, gender, class and community engagement. Participants will watch each performance and be led through a deconstruction of the experience by the facilitator. Presenters: Tara Carioso and Francesca Chilcote.

What does it mean to take up space – especially when your racial presence was to be muted and erased? This workshop will help individuals interested in community engagement consider the “who” they are in the work, the “who” of the partner, and contextualizing of place in the work. The goal is that attendees will leave the workshop and be able to share their experience and new critical understandings with their team. Presenter: Shawntay Stocks

Policy Forum

JHU Shaffer 304 | 3-5pm

Dana Moore's Office of Equity, Baltimore City will present information on cannabis related social equity and reparations related to the war on drugs/the cannabis funding that will be coming to local jurisdictions.

Eubie Blake Reception

Eubie Blake National Jazz and Cultural Center | 6-9pm

Meet the artists! Artwork submissions by Sierra Romero, Mark Cottman, and Noah Nelson. Featuring DJ Sounds by Seven. Hosted by Derek Price. Buses leave from Mason Hall at 5:45pm and 6:15pm. Return buses provided.

Saturday, October 7th, 2023

Lessons from the Caribbean: Reparative Arts as Decolonization

JHU Maryland 110 | 9-11am

This session considers the living monuments created through performance and performative acts in the African Diasporas in the Caribbean (Trinidad, Puerto Rico) and the United States (California) as decolonizing practices to transform space and inscribe histories rooted in the experiences of the historically marginalized and subjugated peoples of these regions. Presenters: Eileene Tejada, Ree Botts-Ward, Patricia van Leeuwaarde Moonsammy.

My Life and Knowledge Matter: Using Art to Heal

JHU Maryland 109 | 9-11am

1) Using Dr. Tara Yosso's model of Community Cultural Wealth, this presentation will explore what it means to have several types of capital (Resistance, Navigational, Social, Familial, Aspirational, Cultural and Linguistic) that are not directly tied to finances or money, and how these capital types in African-American communities are a source of healing and power. Participants will learn how this healing and power have been harnessed historically in Black communities to create relevant, honest, poignant art, and how their own Black cultural capital can be explored to do the same. Presenters: Christi Owiye and Nataja Flood. 2) In our storytelling and animation, we de-emphasize faces to create visual ambiguity allowing audience members to accept new ideas outside of their reality. For example, CMV uses colorful hands for hand choreography based on "the Purple Hand Study." In the experiment, racial bias weakened people's ability to witness the pain of a Black and white hand being pricked by a needle, but all people felt the highest level of empathy for a purple hand also being pricked. Presenter: Keidai Lee

The Urban Landscape and Public Arts through a Social Justice Lens:

Station North Walking Tour

Station North Arts District, Participants can meet at Mason Hall early to join in ride-shares. | 9-11am

We will walk to about 50 points of interest, viewing murals, street art, public art and the notorious graffiti alley. Tour goers will learn the history of this often overlooked, but revitalized neighborhood of Station North Arts & Entertainment District. Each wall brings a different story, from understanding compositional challenges of creating murals to the stories of the people behind the art. Presented by Mural Arts Tours Baltimore.

The Urban Landscape and Public Arts through a Social Justice Lens:

Station North Walking Tour

Station North Arts District, Participants can meet at Mason Hall early to join in ride-shares. | 11:30am-1:30pm

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Henrietta Lacks Memorial Lecture

Turner Auditorium, 720 Rutland Avenue, Baltimore, MD, 21205 | 10am-1:30pm

Featuring Daniel E. Dawes, JD, Senior Vice President of Global Health Equity and the Executive Director of the Institute of Global Health Equity at Meharry Medical College and awardees of the Urban Health Institute's Henrietta Lacks Memorial Award and the Henrietta Lacks Dunbar Health Sciences Scholarship. Separate registration required. Registrants secure their own transportation.

Mundane Histories: The Unearthing of Known Unknowns

JHU Maryland 110 | 11:30am-1pm

This session collectively addresses the significance of public spaces and art in communities. They explore the loss of public art and culture in Baltimore, art driven community wellness initiatives in Chicago, and the importance of memorializing historically Black organizing spaces in Baltimore. Ultimately, these presentations underscore the cultural and healing potential of public art, emphasizing its role in education, community engagement, and the preservation of counternarratives. Presenters Uday Joshi, Gillian Waldo, Noah Nelson.

Anthropology 'For the People': Developing a Community Engaged Praxis for Restoring and Reinterpreting Historic African American Sites in Mississippi

JHU Maryland 109 | 11:30am-1pm

While Confederate monuments and burials are often maintained despite their contestation, African American sites in Mississippi are often at risk of "demolition through neglect" leading to the eventual physical and historic erasure of the history of these sites and their importance to documenting Black life. In this presentation, we outline the praxis of two community engaged projects, led by anthropologists in Mississippi, to restore and historicize "silenced" African American sites. Presenters: Dr. Jordan Lynton and Dr. Jodi Skipper.

Unveiling the Black History Hiding in Plain Sight Walking Tour

Bromo Arts District | 11:30am-1pm

The Bromo Arts District has some exciting and rapid changes happening within. This area has recently received the prestigious distinction of being an arts and entertainment district. We will learn more in depth about the anchoring arts organizations which enable and are the catalyst for the immense artistic growth in this area. Presented by Mural Arts Tours Baltimore. Participants can meet at Mason Hall early to join in ride-shares.

Public Reckonings with Historical Trauma and Inequality

JHU Maryland 110 | 2-4pm

How can we adequately memorialize traumatic histories? What role does memorialization play in the process of seeking justice? How do we move towards reparative action? This panel will feature three speakers who are at the forefront of contemporary efforts to reconceptualize how we make sense of and repair histories of systemic oppression. The speakers will share their experiences developing and implementing reparative processes in the historical memory making of museums, historic sites, and governments. Moderators: Jennifer P. Kingsley and Stuart Schrader. Panelists: Jerome A. Loach, Ereshnee Naidu-Silverman, and Liz Miller.

Building a research and policy platform for artists and arts administrators of color

JHU Clipper Room | 4-6pm

Arts Policy Happy Hour Building a research and policy platform for artists and arts administrators of color with Arts Administrators of Color Network Executive Director Karla Estela Rivera.

Hopkins Symphony Orchestra Concert and Q&A

Shriver Hall | 6:30pm Talk | 7:30pm Concert

Veteran and composer J. Kimo Williams' music often centers his experience serving in Vietnam as an African American. Into the Liquid is autobiographical in that many of his formative experiences happened on shorelines, specifically Coney Island, Puget Sound, Biloxi, Hawaii, Cam Ran Bay, Vietnam, and lastly Chicago/Lake Michigan. J Kimo Williams and Jed Gaylin.

Sunday, October 8th, 2023

“Amen” in the Archives: How to Activate Archival Work in Black Churches Brunch

JHU Clipper Room | 9-11am

Join Angela Koukoui-Rodgers and Tonika Berkley, Directors of the Inheritance Baltimore’s Community Archives Project (CAP) as they discuss their archival and curatorial efforts. CAP provides archival assistance by providing supplies and archival, curatorial and historic preservation expertise to support the archives of several historic Black Churches in West Baltimore. Featuring dance Precious Lord Walk With Me by Just One Spirit and special remarks given by Terri Lee Freeman of the Reginald F. Lewis Museum.

Policy Forum: Housing, Land and Black Power

JHU Clipper Room | 11am-1pm

A collaborative discussion followed by breakout workgroups about community practice to policy action: Featuring Eleanor Matthews, Joanne Kent, Betty Bland Thomas of Sharp Leadenhall Historical and Architectural Preservation and Sonia Eaddy of Poppleton Now! Community Association.

Listening to Landscapes, Attending to Community:

Storytelling as Archival Method

Closing Reception

National Great Blacks in Wax Museum | 2-5pm

Historians, anthropologists, archivists, artists, and community members on this roundtable will discuss how they work together to document, preserve, and commemorate spaces in Baltimore City of critical importance to local Black history. Listening to these landscapes and the people who care for and about them, these collaborations record and share stories that are rich in evidence—and can serve as powerful sources for urban transformation. Moderator: Omar Eaton-Martínez, senior vice president for historic sites, where he leads the preservation, interpretation, and overall stewardship of 28 National Trust Historic Sites across the country to tell the full American story. He has had leading roles in racial equity organizations like Museums and Race: Transformation and Justice and Museum Hue and the Museum as Site for Social Action project. He is President of the board of the Assoc. of African Amer Museums. Presenters: Elgin Klugh, Isaac Shearn, Tonika Berkley, Gabrielle Dean, Jeneanne Collins, Daniel Cumming, and Jesse Bennett. Storytelling, drumming, and singing will be provided by Dr. David Fakunle and Dr. Mama Deborah Fakunle, co-founders of Discovery ME/Recover Me. Buses will leave from Mason Hall at 1:15pm and 1:45pm, return buses provided.

Have Questions? Go to the Shriver Hall lobby to ask a question and get directions.

RACE Conference Planning Committee

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- JHU Office of Arts & Innovation
- JH Urban Health Institute
- JH Economic Development and Community Partnerships
- JHU Center for Africana Studies
- Baltimore Museum of Art
- JHU Department of History
- JHU Inheritance Baltimore
- JHU Program in Racism, Immigration and Citizenship
- Homewood Museum
- JHU Programs in Museums & Societies
- JH Program in Arts, Humanities and Health
- JHU Alexander Grass Humanities Institute
- JHU SNG Agora Institute
- Reginald F. Lewis Museum of Maryland African American History & Culture
- Arts Administrators of Color Network
- JHU Program in Theatre Arts and Studies
- Eubie Blake Cultural Center
- JH Peabody Institute
- JHU Museums
- Sawyer Seminar: Rethinking the Right to the City through the Black Radical Tradition
- JH Center for Health Equity
- JHU Billie Holiday Center for Liberation Arts
- National Great Blacks in Wax Museum
- JH Center for Medical Humanities and Social Medicine
- JHU Program in Medicine, Science, and the Humanities
- JH School of Medicine Program in Arts, Humanities, and Health
- The Last Resort Artist Retreat
- Harriet Tubman Grove
- JH Institute for Clinical and Translational Research
- Georgetown's Medical Humanities



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RACE Conference Session Evaluation Form

Let us know what you think about the session you just attended! Please use a *new* form for each session you attend. Each session evaluation form enters you for a chance to win an art print by Baltimore artist Mark Cottman!

1. What session did you attend?
2. Please rate this session

Please complete the evaluation after each session you attend by either scanning the QR code or clicking the form on the right.

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